

THE CHRISTMAS
METROPOLITAN



DECEMBER
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TEN CENTS

THE NEW WOMAN.

WHO SHE IS and WHAT SHE DOES.

MISS VIRGINIA POPE is a woman who does not believe that all the commercial pursuits should be preempted by man. She has lately become head window-dresser for a large dry-goods establishment in Buffalo, N. Y., and she receives the second largest salary paid in that establishment. This is the sort of new woman whom even the most conservative must admire.

The Misses Grace Temple and Elizabeth Sheldon are two Washington girls who decorated the Woman's Building at the Cotton States Exposition at Atlanta. They keep bachelors' hall in Washington with Dr. Julia B. Harrison and are quite as independent, if not as Bohemian, as any man-artist could possibly be. Dr. Harrison is a cousin of ex-President Harrison and has one of the largest practices in Washington. Like her fellow-women-bachelors, she is no more a new woman in appearance than any other member of her sex. Just at present she is writing a treatise on "The Inherent Idiosyncrasies of Children."

Mrs. M. E. Trosk is the plucky Southern woman whom the newspapers have been talking about for some time. She lives in a little Georgia town called Hemington. She is a storekeeper and is looked upon as one of the brightest bargain makers in the country. It has been her custom to take home with her each night the proceeds of the day's sales at her



Elizabeth Sheldon



Grace Temple



Virginia Pope

store. A few weeks ago she was waylaid by two men, and then and there those two men discovered that they had made a mistake. Mrs. Trosk pulled out her revolver and used it so effectively that one of the men was quite satisfied to take to the woods. The other one decided to tarry a little longer. Perhaps he could not be blamed for doing so when it is understood that a well-directed bullet from Mrs. Trosk's pistol had hit him in the leg. He is now in the hospital and Mrs. Trosk is the heroine of her town.

The Campbell sisters of San Francisco are new women of the Mrs. Trosk calibre. They, too, have met with thrilling adventure at the hands of members of the burglar fraternity. They were alone in the house one evening when they heard some one getting in the basement window. One of the girls hid behind a chiffonier with a hammer in hand and the other went out the front door to look for a policeman. The one with the hammer, with more precision than kindness, smacked Mr. Burglar on the back of the head when he least expected it, and the officer who came in answer to her sister's call for aid had little trouble in getting the housebreaker to the police station.

A Boston conservatory of music recently offered a prize to the composer of the best composition for the violin. The prize was won by Miss Kathleen Dayton, of Chicago. Miss Dayton is still very



MISS PECK, THE LATEST AMERICAN WOMAN TO CLIMB THE ALPS.



young, but already her compositions and performance on the violin have attracted a great deal of attention. She goes abroad next year

to study under the best masters of the Old World. Under such tuition it is expected that on her next appearance under American skies we shall discover she has become a master of her art. Those who remember Ole Bull and Isaye know that the violin, in proper hands, can produce a musical feeling no other instrument can approach. Miss Dayton may not climb to such heights of virtuosity as these, but we wish her all possible success in her strivings.

An American girl, Miss Annie S. Peck, of Providence, R. I., has succeeded in climbing the Matterhorn in

six hours from the Hut. She is the third woman who has ever accomplished this feat. Miss Peck is a graduate of the University of Michigan and she takes yearly trips abroad.

She has a wide reputation as a scholar in all that pertains to archæology.

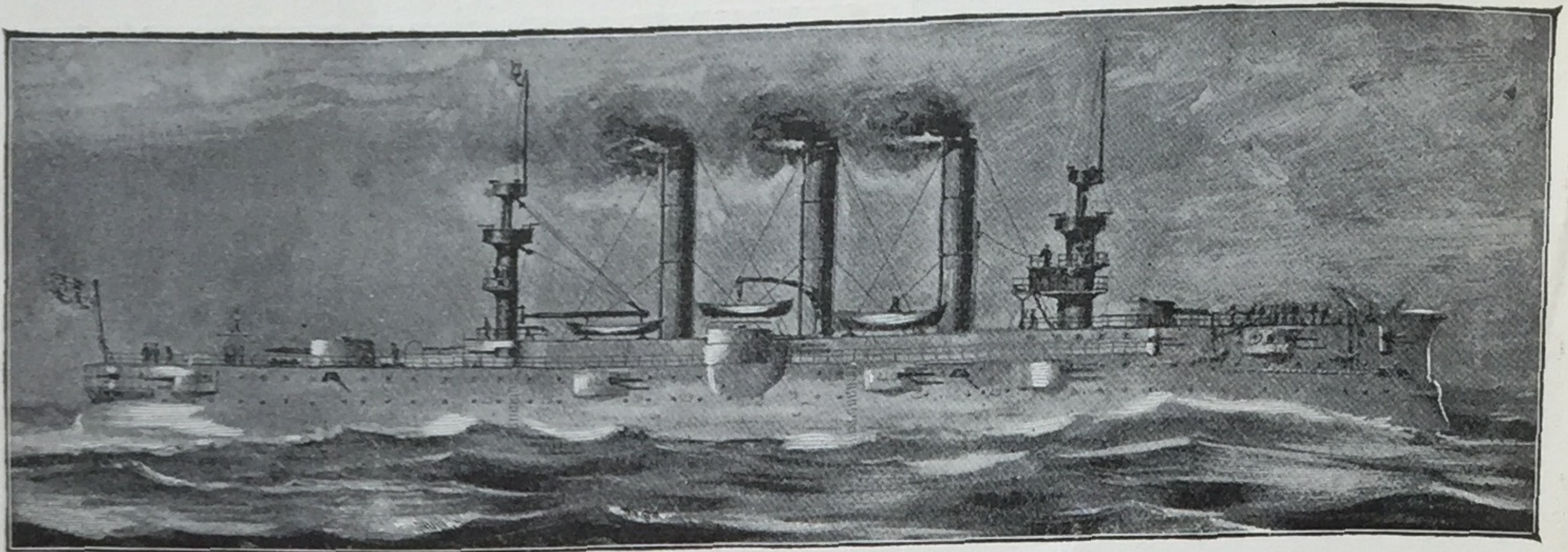
Miss Daisy Ballard, one of the members of the "His Excellency" company who came to this country with that organization, has undertaken the task of making popular the custom of cane-carrying by women. The accompanying photograph shows Miss Ballard just as she has been appearing every pleasant day on Broadway during the past month. Miss Ballard says she is quite sure that when women know how jolly a thing a cane is to carry they will surely take it up. There is no denying the fact that up to date Miss Ballard has not left her impress upon American fashions. Cane-carrying is too ultra for even the average new woman, and Miss Ballard's attempted foisting of it upon those on this



MISS KATHLEEN DAYTON.

side of the Atlantic has fallen flat. In other lines the new woman is making rapid progress, and from month to month to chronicle all of her advances and by-paths would require, not pages, but books. In truth, the new woman is taking up a good share of the world's attention at present, and bids fair to continue to do so.

MISS DAISY BALLARD.



THE NEW UNITED STATES ARMORED CRUISER "BROOKLYN."

From a photograph of painting showing the vessel as she will look when completed.

THE MARCH OF PROGRESS.

WHAT HAS BEEN DONE IN THE LINE OF INVENTION AND ADVANCEMENT.

America's Greatest Armored Cruiser.

WITH the addition of rigging and armament to the cruiser *Brooklyn*, which vessel has just been launched by the Cramps, the United States will have the finest warship of its class afloat. In point of speed, all-around efficiency, and in the more material essentials of offence and defence she is amply able to uphold the honor of the flag under any and all conditions. Though planned before the Japanese and their Celestial neighbors had their falling out and gave naval men such practical lessons as the sea fights of the *Yalu* and *Regent's Sword*, she embodies in her construction all the machinery of medium heavy and rapid-firing guns that those proved to be imperative. From an ethical standpoint the *Brooklyn* may not seem as peaceful as the *City of Churches* whose name she bears, but in reality it is the addition of ships of her calibre to the navy that is one of the surest guarantees of tranquillity, for there is a sort of international diffidence about gaining the hostile attention of such iron-clads. The dimensions of the cruiser are: Length, four hundred feet six inches; beam, sixty-four feet eight inches; draught, twenty-four feet, and a displacement of 9,150 tons. Her engines are expected to develop

sixteen thousand horse power and to drive her at the rate of twenty knots. Up to date she has cost the government close upon \$3,000,000, and the further work to be done will much increase that figure. However, it is conceded that a good navy is good economy.

The Trolley Sprinkler.

Any one who has watched the straining muscles of the horses which are harnessed to the ponderous street-sprinkling carts will welcome the trolley sprinkler. Instead of bone and toiling sinew it utilizes the tracks and



THE TROLLEY SPRINKLER.

power of the electric car to run upon and for propulsion. A "trailer," in the ordinary way, goes to the lead wire overhead, while the motorman, if such he can be called, simply guides the metaphorically restive steed with a brass switch. So far as it has been used it shows that it lays the dust much more effectively than its time-honored rival, and, in addition, it covers the ground with a speed that discounts all further comparison.

The New American Liner.

Back in the fifties American shipbuilders showed the world what they could do in the way of making clippers, and the world showed its appreciation of a good thing by keeping the yards along the New England coast busy with orders; then came the era of iron and steam, foreign competition, and then the grass sprang up in the deserted yards while the adze and calking mallet were silent. But America has again entered the lists, and its latest achievement has been to give to the world the steamship *St.*

Paul, of the American Line. It is not an exaggeration to say that in this sister vessel to the *New York*

of the same company the builders on this side of the water have shown that they are capable of designing and constructing an ocean craft which does not suffer by comparison with those that have been launched on the Clyde. There is a peculiar something about the lines of the *St. Paul* which stamps her as a distinctly Yankee product,

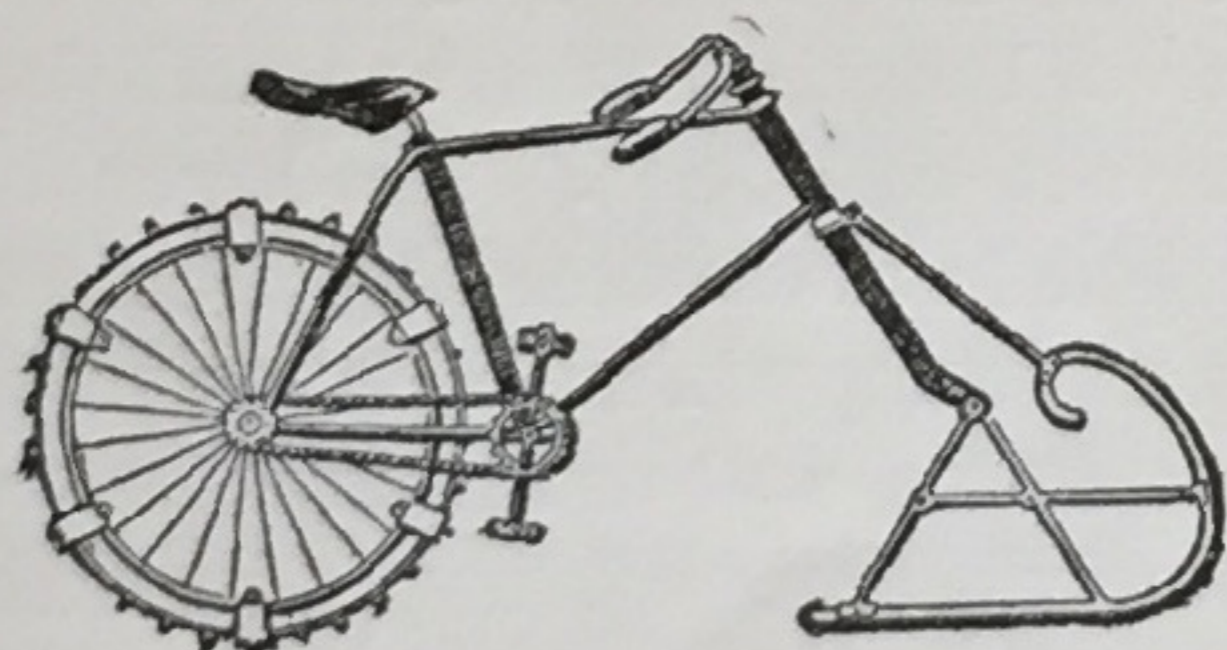


THE LAUNCHING OF THE NEW AMERICAN LINER "ST. PAUL."

and it is to be hoped she but marks the beginning of the revival of trade to home builders. The interior decorations of the steamship, its furnishings and arrangements for the safety and comfort of passengers, are superb, while the machinery and horse power of the vessel place it in the company of the fastest Atlantic racers.

The Skate Bicycle.

The skate bicycle promises to become of considerable importance in the sporting world this winter. It is an entirely practicable affair. The running gear is built on almost exactly the same lines as the regulation road wheels, the principal difference being in the rear wheel. This wheel is mounted on ice clinchers like those worn by the small boy whose mother does not want him to wear out his shoes on the ice. The front wheel is no wheel at all, but a simple runner arrangement that can be steered like the ordinary bicycle head.



THE SKATE BICYCLE.

CHRISTMAS JINGLES.

FILL the beaker, drain the glass,
Toast each Christmas ere it pass.
Keen the air and deep the snow,
Warm the heart with Christmas' glow.

Shone the sky with greater glory
When Christ's star was first arisen,
Telling Magi mystic story
Where His manger, what His mission.